



JUDITH &
NORMAN
ALIX

ART
GALLERY

WINTER/SPRING 2020

EXHIBITIONS & PROGRAMS



TABLE OF CONTENTS

- Exhibitions 4
- Artist Residency 7
- Adult Programs 8
 - Art & Ideas and Tours
 - Which Experience is Right for You?
 - Workshops
- Youth & Family Programs 12
 - Holiday Programs
 - Art Pod
 - TNT: Try New Things
 - Second Saturdays
 - Family Sunday Drop-In
- In the Community 18
 - Inspirational Moments
 - First Friday
- Coming Soon to JNAAG 19
- Volunteering 19



Judith & Norman Alix Art Gallery is pleased to announce that we are the 2019 recipient of the *Exceptional Leadership in Customer Service* award for providing exemplary service for people with disabilities in recognition of the Art Pod youth program. The Gallery is also grateful for its nomination for the 2019 *Age Friendly Award* in recognition of businesses, organizations and individuals that make Sarnia a better place to live for people of all ages, and for making social participation opportunities widely available and accessible. The Gallery extends a heartfelt thank you to the City of Sarnia’s Accessibility Advisory Committee for these acknowledgements.

Art Pod participants are seen here showcasing artwork created in the program.

ADMISSION

Art is for everyone. Admission is free.
Donations are welcome.

CONTACT US

147 Lochiel Street, Sarnia, Ontario N7T 0B4
519-336-8127 | jnaag.ca

GALLERY HOURS

Mon. & Tues. Closed to Public	Wed. & Fri. 11:00AM–4:00PM*	Thurs. 11:00AM–8:30PM	Sat. & Sun. 11:00AM–4:00PM
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*Open First Fridays until 9:00PM

gallery.lambton

@theJNAAG

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Cover: Meryl McMaster, *Aphoristic Currents* (detail), 2013,
Chromogenic print, edition 2 of 5.
Collection of John Cook.



Inaabiwin

Scott Benesiinaabandan, Hannah Claus,
Tanya Lukin Linklater, Meryl McMaster, and Greg Staats

February 7–May 3, 2020

Opening First Friday, February 7 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required

Across Turtle Island (North America), there is a light that is always traveling. Although it cannot be seen, it is constantly active and present—moving between individuals and non-human life forms, between past and present, between states of being. It illuminates unseen spaces around us and within us, and connects us to each other, creating and building infinite strands of relationships through its flow of energy.

In Anishnaabemowin, Inaabiwin means “movement of light” and is used to describe lightning. The exhibition shows divergent artistic practices personifying this light and the relationships it fosters, allowing us to move forward by connecting Indigenous worldviews with current understandings.

February 13
Guided Tour
7:00–8:30PM

March 26
Slow View
7:00–7:30PM

May 1
On-the-Spot
Red Dots
6:30–8:00PM



Meryl McMaster Confluence

February 7–May 3, 2020

Opening First Friday, February 7 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required

Meryl McMaster’s potent, mysterious photographs explore the fluid domain of identity and the possibilities for examining and revising the self and its representation. Placing her body centrally in front of the camera McMaster transforms her appearance. By layering photographic images onto her body or through elaborate costumes and props she inhabits and explores alter egos.

April 9
Guided Tour
7:00–8:00PM

April 30
Slow View
7:00–7:30PM

May 1
On-the-Spot
Red Dots
6:30–8:00PM



GROUP OF 7

THEIR VISIONS REVISITED 100 YEARS LATER

APRIL 3 - NOVEMBER 8, 2020

Opening First Friday, April 3 | 6:00–9:00PM



Artist Residency Z'otz* Collective

*Nahúm Flores,
Erik Jerezano
and Ilyana Martínez*

**January 27–31,
2020**

Judith & Norman Alix Art Gallery was pleased to host the Z'otz* Collective for an artist residency that precluded their Summer 2020 exhibition. Z'otz* Collective is comprised of three artists with Latin American roots: Nahúm Flores (Honduras), Erik Jerezano (Mexico) and Ilyana Martínez (Mexico/Canada). For more than fifteen years, they have worked collaboratively out of a shared studio in Toronto, making drawings, paintings, collages, sculptures, and site-specific installations.

The Judith & Norman Alix Art Gallery is grateful for the partnership of the Lambton College Ceramics Studio.



Art & Ideas

Free | Donations appreciated | Registration required | Seats limited

This series of presentations complements the current exhibitions by drawing connections to themes, offering context and by featuring discussions with specific artists and experts. Each presentation allows an opportunity for discussion with the audience.



Walking Tour of *Inaabiwin*

with Danielle Printup

Thursday, February 13 | 7:00–8:30PM

Danielle Printup, curator of the travelling exhibition *Inaabiwin*, joins us at the JNAAG to lead a guided walking tour of the exhibition.

Danielle Printup is a Hodinohso:ni / Anishnaabe arts administrator and curator from Kitigan Zibi Anishnabeg, QC, with maternal roots in Ohsweken, ON. She has a BA in art history and later interned at the National Gallery of Canada before completing the Aboriginal Training Program in Museum Practices at the Canadian Museum of History. She has worked at Galerie SAW Gallery, the Indigenous Art Centre and the City of Ottawa's Public Art Program. She currently works as the programs assistant at Carleton University Art Gallery.*



In Conversation

with Meryl McMaster

Saturday, February 22 | 1:00–2:00PM

Dive deeper into Meryl McMaster's solo exhibition *Confluence* as the Ottawa-based artist discusses her practice and evolution.

Meryl McMaster is known for her large-format self-portraits that have a distinct performative quality. She explores questions of self through land, lineage, history, and culture, with specific reference to her mixed Plains Cree/Canadian/European ancestry. McMaster's work has been included in solo and group exhibitions throughout Canada and abroad. She has received numerous awards and her work is widely represented in the collections of the National Gallery of Canada, Art Gallery of Ontario, Eiteljorg Museum, Montreal Museum of Fine Arts, Museum London, Nelson-Atkins Museum of Art, Ottawa Art Gallery, Canadian Museum of History, National Museum of American Indian.*



The Events of Expo '67 and the Formation of the PNAI

with Matthew Ryan Smith

Thursday, March 12 | 7:00–8:30PM

This lecture examines how the events of Expo '67 in Montreal transformed the way that Indigenous art in Canada is perceived; in particular, how it helped create the artist collective "Professional Native Indian Artists Inc.," which included members Jackson Beardy, Eddy Cobiness, Alex Janvier, Norval Morrisseau, Daphne Odjig, Carl Ray and Joseph Sanchez.

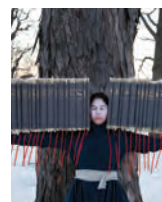
Indigenous Art in Canada Now

with Matthew Ryan Smith

Thursday, April 16 | 7:00–8:30PM

This lecture discusses how the efforts of artist collective "Professional Native Indian Artists Inc." influences the work of contemporary Indigenous artists today. Special focus is given to the way that artists engage tradition, philosophy, and worldview to create new meanings.

Matthew Ryan Smith, Ph.D. is the Curator & Head of Collections of Glenhyrst Art Gallery in Brantford, Ontario.*



Slow View

Inaabiwin

Thursday, March 26 | 7:00–7:30PM

Confluence

Thursday, April 30 | 7:00–7:30PM

Take a seat and breathe deep. In a Slow View tour there is no rush... explore the sensations that you experience when you take your time viewing an artwork. Trained volunteers will guide you through this meditative viewing.



Experience Confluence

Thursday, April 9 | 7:00–8:00PM

Join us for this guided tour through *Confluence*. This conversational tour with a trained facilitator is a fun way to learn about the artist and discuss key ideas around the exhibition.

For On-the-Spot Red Dot Tours, see pages 4 & 5

Top: Meryl McMaster, *Time's Gravity* (detail), 2015, Ink jet print, edition 1 of 3. Courtesy of the artist, Stephen Bulger Gallery and Pierre-François Ouellette art contemporain. Bottom: Meryl McMaster, *Aphoristic Currents* (detail), 2013, Chromogenic print, edition 2 of 5. Collection of John Cook.



Which experience is right for you?

JNAAG offers a variety of **free** public tours for each exhibition—read about your options and register at jnaag.ca.

The **On-the-Spot Red Dot** tour is a perfect complement to select First Fridays. Drop in to one of the galleries from 6:30–8:00PM, look for a volunteer with an **On-the-Spot** badge. Each of these tours lasts up to 15 minutes.

For the **Slow View** bring your deepest thoughts and breathe as you take an extended look at a piece of art. Each session lasts 30 minutes and is led by a trained facilitator. Pre-register and enjoy slowing down with us.

A **Guided Tour** is our longest tour offering. Enjoy everything from facts to playful exploration. A Guided Tour can last 45–60 minutes. Please register to attend.

School Tours: Would you like to book a tour for your class? For a small fee the JNAAG and its team of guides and art instructors offer a variety of experiences tailored to meet your learning goals.

Private Tours: Part of a club that would like to have a private tour of the exhibitions? Book a tour, for a small fee we will design an experience just for you.

For your booking needs or inquiries contact Yesenia Samuel at 519-336-8127 ext.3231

Printmaking 1: Introduction to Linocut

Saturday, April 25

11:00AM–3:00PM

Cost: \$35 +HST | Members discount available

Registration required | Ages 18+



Printmaking is an art form using transference of an image as its mode of expression. It has a rich tradition that continues to this day. The JNAAG is excited to announce that we now have mini printing presses. This workshop will give you a comprehensive introduction to relief printing with linoleum. Some of the offshoots that we will encounter include: rainbow rolls and colour blending.

No prior printmaking experience is necessary. All inks and basic materials are included in this course.

Printmaking 2: Reduction Linocut

Saturday, May 23

11:00AM–3:00PM

Cost: \$35 +HST | Members discount available

Registration required | Ages 18+



This workshop is perfect for anyone who would like to learn more about relief printing while focusing on reduction linocut and colour printing. This is an intermediate relief printing technique for making multi-colour prints from one linoleum block. Students will learn to edition as well as create serials from their images.

No prior printmaking experience is necessary. All inks and basic materials are included in this course.



All Ages

Holidays

**Free | Suggested material donation \$5/family
Children must be accompanied by an adult | Drop-in**

JNAAG has special events planned to get you out of the house on select holidays. Join us for these drop-in sessions and explore creating collaborative art with your community.

Family Feast

Monday, February 17
1:00–4:00PM

Imagine a table with everyone's favourite foods. What would you want to see at that table? What ingredients do you need? Make faux food sculptures of real or imagined treats. Share recipes or invent new ones.

River Works

Monday, May 18
1:00–4:00PM

We are going to make a river that flows around the gallery. Visit various stations to create flowing water, schools of fish, and underwater plant life. What else can you create to add to our river?

Ages 6–12

Art Pod

Thursday | 6:30–7:30PM
(Early Arrival Welcome at 6:00PM)

NEW TIME

**Free | Give what you can | Registration required | Spaces are limited
Care partner needed to provide support
Participants should be able to follow one-step directions**

This program is specifically designed for youth with special needs and an interest in fine arts. At Art Pod you have the chance to explore self-expression through art making. Visit jnaag.ca for details on each session.

Thursday, February 20

Thursday, March 26

Thursday, April 23

Thursday, May 21

Participants can visit the Gallery website in advance for a social story and material list.



TNT. TRY NEW THINGS

Ages
9-13
Free

Wednesdays & Thursdays
4:00-6:00PM

Suggested donation \$10/week
Registration required | Spaces are limited

Develop your creative skills, make new friends, and explore your community. This program, led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

Watercolour Monoprints

with Laura Manzano Arias

February 12 & 13

We will be using watercolour pencil crayons on plexiglass to create a colourful monoprint of a favourite photograph or drawing.

Paper Rookery

with Stewart Fanning

April 15 & 16

A rookery is a term for a group of birds. Use paper in this session to scrunch, twist and wrap your way to creating your own bird sculptures.

Cool Looms

with Stewart Fanning

February 26 & 27

Participants will create their own looms using cardboard and yarn to create their own fibre art pieces.

Light Show

with Laura Manzano Arias

April 29 & 30

Use a variety of materials to make a series of light projections that range from abstract compositions to self-portraits.

All
Ages

Second Saturdays

Select Saturdays | 1:00-3:00PM

Free | Suggested material donation of \$10/family
Registration required | Spaces are limited
Children must be accompanied by an adult

A full two hours of fun to learn, explore, and get messy. Our instructor will take your family through the steps to collaborate on a different artwork each month inspired by the changing exhibitions.

String Painting

February 8

Learn how to recreate a famous painting or photograph using colourful string, fabric and found objects.

Pastel Portraits

May 9

Learn the tricks to working with oil pastels while creating your own self portrait in a surreal colour scheme.

Magical Mobiles

March 14

Capture the light using colour, shape and movement. We will be cutting and assembling coloured acetate to make beautiful 3D geometric mobiles for your window.

Clay Masks

June 13

Re-invent your image into an earth loving character. This month we will be working with clay to create natural character masks.



All
Ages

Family Sunday Drop-In

Every Sunday | 1:00–3:00PM

**FREE | Suggested material donation \$5/family
Children must be accompanied by an adult**

Discover, create and get curious—every Sunday afternoon we are working on something new in the studio. All families are welcome to drop in for a short artist-facilitated studio activity inspired by the Gallery's exhibitions or a seasonal theme.

For the Birds

February 2

What does home mean to you? Decorate a bird house to take home for the birds in your neighbourhood.

Playing Memory

February 9

This week families will practice their memory and creative skills. Create your own "Mix & Match" memory game.

New Lands

February 16

Create new landscapes and animals. All inspired by various fabrics and materials.

Frame it Up

February 23

Sometimes a frame is the perfect finishing touch to a work of art, sometimes it is a work of art itself. Join us and create your own frame.

Fly Away Bird

March 1

Explore Origami, the traditional Japanese art of paper folding, and turn your folded creations into a kinetic mobile sculpture moving in space.

Threaded Collage Collab

March 8

Use thread, needles, beads, ribbons and more. Participants will work as a group to create a collective collage filled with colours and textures.

Personal Polaroids

March 15

Create a Polaroid selfie instantly at JNAAG. Use a variety of art media to explore your identity and interests.

Imaginary Me

March 22

Delve into the world of sculpture and play with clay. Create a mythical version of yourself while learning hand building techniques.

Dreamscapes

March 29

Use ink and watercolour paint to create dreamlike effects.

Pipe Cleaner Portraits

April 5

Bend and twist to create a colourful contour line self-portrait.

Slit Scan Photos

April 12

Capture strange and warped photographs using body movement and an iPad.

Projector Silhouettes

April 19

Put on a larger-than-life light show using colourful projections.

Catch the Light

April 26

Use colour, movement and shape to create a hanging sun catcher for your window.

Take to the Sky

May 3

Use paper to create a bird with flapping wings and make it fly.

Nature's Masquerade

May 10

Decorate a half-face mask to express yourself.

My World Rocks

May 17

Use acrylic paint markers to decorate a local beach stone in a way that says something about yourself.

Miniature Landscapes

May 24

Create your own landscape painting on a tiny canvas.

Migrating Monarchs

May 31

This weekend is the start of the monarch season in the region. Construct a fabric monarch and its unique identifying marks.



Inspirational Moments

Twice Monthly | 1:00-3:00PM

an art program for people with dementia and their care partner

The JNAAG develops exclusive exhibition tours and hands-on art activities in partnership with the Alzheimer Society of Sarnia-Lambton. No experience required. Learn more or register through **Vanessa Barnes** at **519-332-4444**.



On exhibition until March 8, 2020 is a juried selection of works created by Inspirational Moments participants. The intimate exhibition is a sampling of art made in 2019 and a celebration of the abilities of people in the community living with dementia.



First Fridays

Mark the JNAAG on your map. We offer a mix of fresh exhibition openings and events throughout the year. The Gallery is open until 9:00PM on First Fridays.

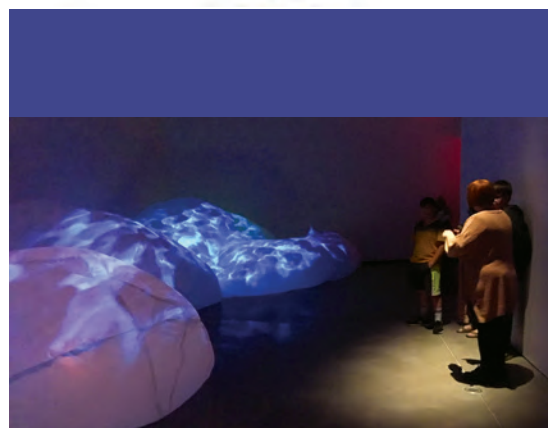


Z'otz* Collective

*Nahúm Flores,
Erik Jerezano
Ilyana Martínez*

June 5 – September 6, 2020

VOLUNTEERING



Curious About Volunteering?

Attend one of our information sessions. Register at jnaag.ca or call Yessenia Samuel at 519-336-8127 ext. 3231

**March 4
1:00-2:00PM**

**March 5
6:30-7:30PM**



-  Facebook /gallery.lambton
-  Twitter @theJNAAG
-  Instagram @jnaag
-  eNews Register at jnaag.ca