

Ontario Grade 12 Visual Arts Curriculum Connections for the Activity: Exploring Microscopic Worlds: Mixed Media Collage

A1: The Creative Process

- *A1.1: Use a variety of strategies (e.g., brainstorming, exploration, research) to generate creative ideas inspired by observation or other sources.*
Connection: Students use microscopic images of salt and dried flowers as a source of inspiration, engaging in observation and exploration to spark creativity.
 - *A1.2: Explore different materials, tools, and techniques to develop their art-making skills.*
Connection: Students work with paint markers, oil pastels, and fine-tipped pens to explore texture, colour blending, and detailed design inspired by microscopic imagery.
 - *A1.3: Reflect on their process of exploration and the choices they made to achieve their intended results.*
Connection: During the reflection and sharing session, students discuss their creative decisions, including colour palette, patterns, and title selection.
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A2: Elements and Principles of Design

- *A2.1: Apply the elements and principles of design to produce art works that communicate their intentions effectively.*
Connection: Students focus on balance, contrast, rhythm, and unity while extending the microscopic image into their design.
 - *A2.2: Analyze how the elements and principles of design are used in their own and others' art works to create impact and convey meaning.*
Connection: Students evaluate how the intricate textures and patterns inspired by microscopic images contribute to the visual impact of their work.
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A3: Production and Presentation

- *A3.1: Demonstrate control of a variety of tools, materials, and techniques to create art works.*

Connection: Students use diverse tools like oil pastels, paint markers, and fine-tipped pens to produce detailed and polished works of art.

- *A3.2: Present art works in a way that enhances their impact and engages the audience.*

Connection: Students share their titled artworks during the reflection session, discussing how their artistic choices enhance the viewer's understanding.

B1: The Critical Analysis Process

- *B1.1: Use the critical analysis process to explore, interpret, and assess art works.*

Connection: Students reflect on how their work incorporates elements from the microscopic images and how their artistic decisions influenced the final piece.

- *B1.2: Analyze how meaning is created in art works through elements, principles, media, and techniques.*

Connection: During reflection, students discuss how their choice of colour palette and added details express the intricate beauty of the microscopic world.

B2: Art, Society, and Values

- *B2.1: Analyze ways in which art works reflect the society in which they were created, including the influence of science and technology.*

Connection: Students consider how advances in technology, like microscopes, allow artists to explore unseen aspects of the natural world and translate these discoveries into visual expression.

C1: Terminology

- *C1.1: Use appropriate terminology related to elements and principles of design in analyzing and producing art works.*

Connection: Students use terms such as "contrast," "rhythm," "balance," and "texture" to describe their artistic process and evaluate their final compositions.

- *C1.2: Demonstrate an understanding of terminology related to tools, materials, and techniques in producing and presenting art works.*

Connection: Students familiarize themselves with terms like "microscopic imagery," "paint markers," and "oil pastel blending" during the activity.